Application BE FESTIVAL 2014

Deadline for submissions: 17th January 2014

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Title of the piece:

Company name:

Country of the company:

Duration of the piece (longer pieces must be shortened to max. 30 minutes but there is no minimum length):

Language(s) of the piece:

Nationalities of people working on the piece:

Synopsis of the piece (max. 80 words). We may use this in our programme if your piece is selected:

A Development / tour history of the piece (max 50 words):

How does the piece relate to BE FESTIVAL's ethos: to cross borders (linguistic, cultural or artistic) and inspire audiences of all nationalities (max 100 words):



People travelling to Birmingham (maximum: number of performers + 1):
Name of contact:
Role in the piece:
Email:
Telephone:
Company biography (max 80 words).

Have you applied to BE FESTIVAL before? If so in which year and with which piece?

What kind of space does your piece ideally require? (BE FESTIVAL can offer a range of performance spaces. eg. end-on studio, promenade, outdoors, intimate, etc.):

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Do you have any special technical requirements?:

How did you learn about BE FESTIVAL? (Please be specific. eg. if you learnt about us from the internet, which website?):

Include here the link to your video (and any password to view it):Á IMPORTANT: videos must be available for viewing until March 2014.

IMPORTANT: Change the name of the .pdf to include the title of the piece.

