

# Artist in residency – BE FESTIVAL 2017-18

EUROPE: Drawing the line

Physical & imaginary borders\*

\*(Please, make sure you read carefully the call out and guidelines before filling in this form and make sure your proposal fits with the theme and ethos proposed).

Artist name:

Country of residency:

Nationality:

Email:

Tel:

Artist biography (max 500 words):



**Description of your previous work and interests (max. 500 words):**

**Please specify your motivation to take part in BE FESTIVAL and how do you see your proposal fits within the festival (max. 200 words)**



**Present a proposal to develop within the theme “EUROPE: drawing the line. Physical & imaginary borders”, the ethos of the festival and with the idea of collaboration with performers or/and taking inspiration from the event (max. 500 words):**



On the following year you will be sharing the space with other artists. We will require flexibility and collaboration from the selected artist.

**Specify how and where you ideally would use the Birmingham REP to present your proposal (see space details). If you want you may attach a draft of the display:**

**Sound system, video projector, lighting and other equipment you envisage:**

**How did you learn about BE FESTIVAL? (Please be specific. eg. if you learnt about us from the internet, which website?):**

**Please email your application to [art@befestival.org](mailto:art@befestival.org)**

**Please attach 2 to 4 images of your previous work (300 pix.) in .jpg or .rar format .**

**If your work is performative please include here a link to a video of your previous work:**

**Please send any support material you think may help us to better imagine your previous work and your proposal (portfolio, dossier, model...)**

If you can't send a link or share a file, you can send a DVD and any other material (please do not send a signed-for package) to the following address:

BE FESTIVAL  
at Birmingham REP  
Broad Street  
Birmingham B1 2EP  
UK

**All by 19 September 2016**

